

## RESUME

### SALLY INGLETON

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#### QUALIFICATIONS:

1975 Bachelor of Arts - Melbourne University (Major in History & Psychology)

1976 Diploma of Education - Melbourne College of Advanced Education (now Univ. of Melb.)

1981 Bachelor of Education - Latrobe University (Teaching English as a Second Language)

1984 Post Graduate Diploma in Film and Television - Swinburne Film and TV School (now Victorian College of the Arts)

#### PRODUCER/DIRECTOR/WRITER:

**2008:** Producer **COMMUNITY COP** 3 x half hours (SBS) Film Australia. Directed by Helen Gaynor.

**2007/2008:** Producer/Director **SEED HUNTER** 1 hour adventure science documentary about finding the seeds which may help save our food from the threat of climate change. ABC/ARTE/SVT/RTE/PBS-NOVA. Distributed by NGTI. Developed with the assistance of AFC.

2006/7 Producer **TWO MUMS AND A DAD** 1 hour documentary SBSTV about the rocky road to three-way parenting. Distributed Channel 4 International. Developed with the assistance of AFC. **WINNER SYDNEY FILM FEST BEST DOCUMENTARY DENDY AWARD. WINNER BEST DOCUMENTARY AUSTRALIAN TEACHERS OF MEDIA AWARDS. NOMINATED BEST DOCUMENTARY HUMAN STORY ATOM AWARDS.**

Producer/Director **JOHN GOLLINGS: EYE FOR ARCHITECTURE** about Australia's top architectural photographer. Developed with assistance from Film Victoria.

2004-5 Writer/Producer **WELCOME 2 MY DEAF WORLD** (SBSTV), Coming of age story about 2 deaf teenagers in their final year at school. Developed with the assistance of Film Victoria and the Australian Film Commission. **Nominated BEST DOCUMENTARY Australian Film Institute Awards 2006 Finalist ATOM Awards Best Documentary. 2006. Winner Most Popular Documentary REAL LIFE ON FILM FESTIVAL 2006.**

2004-5 Australian Director for **SEX LIES AND CONSPIRACY** One hour Documentary for **THE NATURE OF THINGS** Canadian Broadcasting Corporation Science program.

- 2002            Writer/Co-Producer/Director **MUDDY WATERS- Life and Death on the Great Barrier Reef**, (SBS/Film Australia). Developed with assistance Australian Film Commission. Produced by Film Australia's National Interest Program in association with December Films.  
*Jury Prize Earth Vision Festival Japan 2004.*  
*Best Environment and Conservation Award Japanese Wildlife Film Festival August 2003.*  
*Nominated UN Media Peace Prize 2003*  
*Shortlisted for the Richard Keefe Memorial Award for the Best Documentary on Sustainable Development. The British Environment and Media Awards 2003*  
*Awarded Bronze Medal Italian Film Festival Prix Leonardo.*  
*Nominated Best Sound in a Documentary Australian Soundsound Guild Awards.*  
*Invited International Nature and Environment Festival Grenoble France 2003.*  
*International Science festival Hungary.*
- 2000:            Writer/Director: **PAINTING COUNTRY** (SBS/NHK Japan) HDTV one hour documentary. Producer Electric Pictures/Robin Eastwood Productions. Follows the journey of acclaimed Aboriginal Artists from Balgo, WA back to their traditional country in the Western Desert.  
*Winner Silver Chris Award Best Arts program Columbus Film Festival*  
*Finalist in the International Electronic Cinema Festival. Tokyo.*  
*Invited to Hot Springs Documentary Film Festival, Melbourne International Film Festival, York International Film Festival, Australian Film festival Israel.*
- Writer/Researcher, **GREY VOYAGERS** (SBS/RTE Ireland) Producer December Films. A series of 6 x 30 travel adventure stories about people over 60 making remarkable life journeys.
- 2001            Line Producer **THE LAND HAS EYES**, feature film shot on Rotuma island, Fiji. Te Maka Productions. USA. Premiered Sundance Film Festival 2004.
- 2000/2001:    Producer/Director: **DOLPHIN MANIA**, (ABCTV) one hour documentary about two families with different philosophies who run wild dolphin swims in Victoria.  
*Invited Hawaii International Film Festival, 2001*
- 1998/9:        Associate Producer: **PANDORA'S SECRETS** for BBC/ Discovery Channel Series *Journeys to the Bottom of the Sea*. 50 min documentary about an archaeological underwater expedition on the *HMS Pandora* shipwreck in Far Nth. Queensland Australia.
- 1998:            Attended Sheffield Documentary Film Festival UK and *Sharing Stories* Co Production Conference Edinburgh.
- Developed **THE LAST HARPOON** Produced by Hilton/Cordell Pty Ltd. 1 hour documentary about a village in Eastern Indonesia which still survives on subsistence sperm whale hunting.
- 1998            Developed **THE LONG NECKS**. 1 hour Documentary about a Karenni tribe from Burma who are currently being promoted to tourists in Thailand because of their ancient custom of elongating their necks with brass rings. Script Development investment Film Victoria.
- Attended MIPTV Cannes, April 97.
- 1996/97:        Writer/Producer/Director **MAO'S NEW SUIT** a 52 minute documentary about two dynamic young fashion designers who put on their first designer show in Shanghai. 16mm.  
(Ch 4 UK/SBSTV)
- Sold to *Discovery Channel* USA and Latin America, *Arte* France/Germany, Canada, *NHK* Japan, Norway,        2Sweden, Spain, Poland, France and Netherlands to date.

*Nominated Best Documentary Hawaii International Film Festival 1997. Invited to attend as Guest of the Festival.*

*DENDY AWARD Finalist Best Documentary Sydney Film Fest. 1998  
Winner Kodak Eastman Award Windy City Documentary Fest Chicago 1998*

*Invited to several international film festivals including Chicago, Hawaii, Singapore, Melbourne, Sydney.*

- 1996: Recipient AUSTRALIAN FILM COMMISSION Documentary Fellowship
- 1995/96: Writer/Director **SILK AND STEEL** (ABCTV). 55 minute documentary about the changing role of women in Indonesia. Producer Electric Pictures WA.
- Acting Documentary Manager FILM VICTORIA. 6 MONTHS.  
Documentary Script and Project assessment.
- 1994/5: Writer/Producer/Director for **THE ISABELLAS** - 55 minute Documentary about Chinese boat people in Australia. (SBSTV) Sold to Premiere Channel Europe; Brazil.
- 1994: Acted as Documentary Manager FILM VICTORIA. 6 Month Script and Project Assessment, Policy Development and team member of Project Committee.
- Invited to Asian TV Festival, Japan with **THE TENTH DANCER**
- 1993: Freelance Research, BBC Arts Program 'Arena'.
- 1993 Recipient of AFC Travel Grant.
- Invited to attend Film Festivals with **THE TENTH DANCER** in UK; France; New York and Hawaii.
- 1991-1993 Producer/Director 52 minute documentary **THE TENTH DANCER.** about two dancers from the Cambodian Dance Company. (BBCTV/ABCTV)
- Distributed by BBC Worldwide and sold to *Discovery Channel* USA, Canada, NHK Japan, *Canal Plus* France, Germany, Spain, Singapore, Taiwan, Hong Kong, and many other territories.
- Winner Golden Gate Award, 1994 San Francisco Film Festival  
Winner 1994 Best Documentary ATOM AWARDS  
Winner Silver Plaque, Chicago Film Festival  
Honourable Mention, Asian Television Festival Japan 1994  
Nominated Best Documentary, Hawaii International Film Festival 1993*
- Invited to 15 international film festivals including Cinema Du Reel Paris, Creteil Women's Festival; Freiburg; Hawaii; Chicago; Los Angeles Asia Pacific, Margaret Mead in NY, Melbourne, Singapore etc.*
- 1990 Producer/Director 50 minute documentary **SHOWMEN** about the lives of travelling show people in outback Australia. (Funded Film Victoria/Aust Film Commission)
- Producer/Director 14 minute health education video for Cambodian Community in Sydney
- 1989 Researcher/Producer for **VOX POPULI** SBSTV current affairs.
- Producer/Director **MAYDAY**, 30 minute documentary about a Community Arts Festival in Darwin. SBSTV.

- 1988 Producer/Director **BUDDHA WISH ME LUCK**, 30 minute documentary about a Thai/Hungarian couple living in Darwin. SBSTV.
- 1987/88 Producer/Director **FOR BETTER FOR WORSE**, 30 minute documentary about Filipino brides in the Northern Territory. For SBSTV.
- 1985/86 Researcher/Writer/Editor on several educational documentaries for Victorian Education Department and Film Victoria.
- 1984 Producer/Director **PUNCHING KEYS**, 20 minute documentary about the effects of technological change on women at work.
- PUNCHING KEYS** was my Post Graduate film whilst at Swinburne Film & TV School.
- Won Best Achievement in Direction, Swinburne Student Awards.*
- 1983 Producer/Director **BETTER LIFE THAN THEM**, 30 minute documentary about school leavers. Funded by Education Dept. Highly Commended 1984 ATOM Awards.
- 1978-82 Prior to working in video production I was employed in community education and youth affairs at both a local and State level.

#### **ASSESSMENT EXPERIENCE**

- 2006-7** Budget Assessments AFC Strand N  
Project Assessments SAFC.
- 2005** Budget Assessments for Strand N AFC
- Various Project assessments for SAFC
- Student assessments Vic College of the Arts Post Grad. Documentary
- 2003** Various project assessments for Pacific Film and TV Commission (PFTC)

#### **TRAINING/TEACHING EXPERIENCE:**

- 2006-7** Lecturer RMIT Documentary Screenwriting.  
Short Course Coordinator Melbourne AFTRS Pitching the Documentary
- 2005 Short Course Coordinator Sydney AFTRS Pitching the Documentary  
Short Course Coordinator Melbourne AFTRS Financing Documentary  
Short Course Coordinator Melbourne AFTRS Pitching the documentary
- 2004 Course Coordinator Melbourne AFTRS Pitching the documentary
- July-Nov 2003 Supervising Producer Documentary. School of Film and Television Victorian College of the Arts University of Melbourne. I was in charge of supervising the Major productions for 10 post graduate documentary students.
- 2001 Course Coordinator AFTRS/ ABCTV 'Race Around Oz' contestants.
- 1999: Project Officer/Lecturer (Part Time) Aust. Film Television Radio School, (AFTRS) 4Melbourne.

- Lecturer/Supervising Producer,(Part time) Post Graduate Documentary, Film and Television Victorian College of the Arts, Melbourne University.
- 1998 Consultancy work included mentoring two VCA Documentary Graduates; running short courses for AFTRS Melbourne; and coordinating a Documentary Production workshop in Seoul, South Korea. Funded by Australian Embassy, Seoul.
- 1997: Consultancy work included lecturing and course coordination at AFTRS; RMIT; Open Channel.
- Taught Course on Documentary filmmaking in Beijing, China with 20 participants. Funded by Australian Embassy, Beijing.
- 1993 Artist In Residence, Eltham High School
- 1987/88 Producer - **Women Today** (NTD8/Imparja TV NT)  
25 X 5 min series about women in the Territory.  
The series incorporated training 15 women to be producers.
- 1987: Artist In Residence, Sanderson High School Northern Territory.
- 1985/86 Sessional Lecturer Educational Sociology, Melbourne University.
- Freelance Tutor in Video Production, Open Channel
- Video Project Officer with Ministry of Education.  
Produced Student video magazine with students from over 15 schools in Melbourne's Western region. Helped staff incorporate video production into the curriculum.

#### **MARKET EXPERIENCE:**

##### Attended international markets including:

International Congress of Science and Factual Producers Manchester New York 2007  
The Forum Amsterdam IDFA 2006  
International Congress of Science and Factual Producers Manchester 2006  
International Congress of Science and History Producers Toronto 2004  
Hot Docs Toronto 2004  
International Congress of Science and History Producers Paris 2003  
International Congress of Science and History Producers Berlin 2002  
Wildscreen Bristol UK 2002  
International Congress of Science Producers Sydney 2000  
Sheffield International Documentary Festival UK 98  
Sharing Stories Edinburgh UK 98  
MIPTV Cannes France 97  
Sunny Side of the Doc Marseille, France 96  
MIPASIA Hong Kong 94  
Forum Amsterdam 94

I have made several marketing trips to the UK and been a guest at many international film festivals.

##### Attended Australian International Documentary Conference AIDC

Adelaide 1987  
Canberra 1990  
Sydney 1992  
Melbourne 1995  
Brisbane 1997  
Adelaide 1999  
Perth 2001  
Byron Bay 2003

Perth 2004  
Adelaide 2005  
Melbourne 2006  
Adelaide 2007

**COMMITTEES:**

National Representative on SPAA ASDA Documentary Council 1998-2001  
Current Board Member Australian Screen Director's Association 1995-2001  
Deputy Chair Board of Australian International Documentary Conference 1995  
Australian Film Institute Documentary Jury 1993,94,98, 2002, 2004.  
Melbourne Film Festival Selection Committee Documentary 1994-95.

**TRAVEL EXPERIENCE:**

I have travelled widely in North, South and Central Asia, the Americas and Europe.

**SKILLS:**

Qualified PADI Rescue Diver 2002. Logged 100 hours diving.