

Producer – John Moore

John has been involved in the entertainment business since he started working at the Pram Factory Theatre in Carlton in 1978. For the last twenty years he has been producing and sometimes directing award winning documentary programs. His many awards include an Australian Film Institute Award for Best TV Documentary for **Guns & Roses** (1991), best documentary at the Melbourne and Sydney Film Festivals for **Black Man's Houses** (1993) and a United Nations Peace Award for **Barefoot Student Army** in 1994.

In 2001 John produced and directed **Thomson of Arnhem Land** for the ABC which won the \$15,000 NSW Premiers History Award, an AFI Award for Editing and was nominated for awards at Banff and Shanghai TV Festivals. His most recent projects were the docu-dramas **Menzies & Churchill at War** and **Monash; The Forgotten Anzac** for the ABC and the Film Australia History Scheme.

John is a past board member of the Pram Factory and Anthill Theatres, past chair of the SPAA/ASDA Documentary Council (SADC) and is a current Board member of the Australian International Documentary Conference. He is a partner in the Melbourne company 360 Degree Films with Sally Ingleton.

- 2008** **Monash - The Forgotten Anzac**
Docu-drama about John Monash who overcame his German/Jewish background to become Australia's greatest military leader.
Director: Malcolm McDonald Film Australia/ABC TV Nov 2008
- 2007** **Menzies & Churchill at War**
Docu-drama about Robert Menzies struggle with Winston Churchill over the strategic direction of the second world war.
Director: Steve Jodrell Film Australia/ABC TV October 2008
- 2005** **Abortion, Corruption & Cops**
The story of Dr Bertram Wainer's campaign for abortion law reform.
Film Australia/SBS TV (April 2006)
Producers: John Moore/Sue Seary Director John Moore
Nominated Best Director & Best DOP AFI Awards 2005
Nominated Dendy Awards Sydney Film Festival June 2006
- 2003** **Trial By Fire**
In January 2002 bushfires ravaged South East Australia. The Woodend fire brigade was at the frontline of the battle.
ABC TV November 2003 Director Kevin Anderson
Producer: John Moore
- 2002** **In the Realm of the Hackers**
Takes us headlong into the clandestine, risky but intoxicating world of the computer underground to uncover not only how the hackers did it but why.
Film Australia/ABC TV May 2003 Director: Kevin Anderson
Screened Sydney Film Festival 2002
Screened Revelations Film Festival. Perth 2003
Producer: John Moore

- 2001** ***Children of the Crocodile***
 A film about the East Timorese struggle for cultural and political survival.
 Screened SBS TV May 2002 Directed by Marsha Emerman
 Producers: John Moore & Marsha Emerman
- 2000** ***Thomson of Arnhem Land***
 The story of anthropologist Donald Thomson and his lifelong struggle for
 Aboriginal rights.
 Film Australia/ ABC TV June 2000 Directed by John Moore
AFI Award Best Editor Andrea Lang 2000
Winner NSW Premiers History Awards 2001
Nominated Rocky Awards Banff 2001
Nominated Magnolia Awards Shanghai 2000
 Producers: John Moore & Michael McMahon
- 1999** ***The Astonishing Ashtons***
 Life on the road with Australia's oldest and best loved circus family.
 Screened SBS Australia Day 1999 Directed by Lisa Jane Wallace
Nominated for an AFI Award Best Sound 1999
 Producer: John Moore
- 1997** ***Final Insult***
 What do you do if you discover you are allergic to the 20th century? A film
 about three people struggling to overcome the devastating impact of Multiple
 Chemical Sensitivity.
 ABC 1997. Directed by Ivan Hexter
 Producer: John Moore
- 1995** ***Harold***
 The story of Aboriginal tenor Harold Blair and his emergence from the
 Queensland Reserve system to become the last great Australian tenor of the
 concert hall era.
 ABC April 1995 Directed by Steve Thomas
Bronze Plaque Columbus International Festival 1995
Nominated for an AFI Award Best Documentary 1995
Screened Margaret Mead Festival 1995
 Producers: John Moore & Marion Crooke
- 1993** ***Black Man's Houses***
 A one hour documentary about the struggle for survival of the Tasmanian
 Aborigines.
 ABC May 93 Directed by Steve Thomas
Irwin Rado Award Melbourne Film Festival 1992
Rouben Mamoulian Award Sydney Film Festival 1993
Atom Award Social Issues 1993
Screened Margaret Mead Festival 1993
 Producers: John Moore & Steve Thomas

- 1992** ***Barefoot Student Army***
 A one hour documentary about the Burmese struggle for democracy.
 Screened ABC January 93 Directed by Catherine Marciniak
Atom Award Best Documentary 1993
Screened Banff Festival 1993
 Producer: John Moore
- 1991** ***The Seagrass Story***
 A fifty minute documentary about a remarkable community theatre event
 highlighting environmental problems.
 TV Ontario and ORF (Austria).
 Directed by Steve Thomas
Geography Teachers Award Best Documentary 1991
 Producer: John Moore
- 1990** ***What's Love Got To Do It With It***
 A three part half hour series for the ABC about women, love and the lack of it.
 Producers: John Moore & Helen Bowman
- So Young***
 Teenage mothers in the working class suburb of Broadmeadows.
 ABC TV 1990 Directed by Fiona Cochrane
Highly Commended ATOM Awards 1990
- Guns & Roses***
 Male violence in relationships and how it can lead to domestic murder.
 ABC TV 1990 Directed by Carole Sklan
AFI Award Best TV Documentary 1991
Atom Award Social Issue Documentary 1991
Highly Commended Human Rights Awards 1991
- Its a Business Doing Pleasure.***
 The working life of a group of Melbourne prostitutes.
 ABC TV 1990 Directed by Sharon Connolly

Programs as Executive Producer

First Person

A six by one hour video diary series produced by Open Channel and the
 Film & Television Institute of Western Australia for SBS TV.
 SBS TV 1995 Series Producer Alan Carter

Angel

A half hour program about the construction of Deborah Halpern's
 monumental ceramic sculpture now on the banks of the Yarra.
 ABC Arts 1994
 Producer Sharyn Prentice Director Dennis Smith

Conversations With Women Writers

A two by one hour series about international women writers produced for ABC Arts, 1992.

Producer Sharyn Prentice

Directed by Catherine Marciniak

Moments Like These

Uses Australian cinema classics past and present to investigate how Australia has constructed images of 'the Aborigine'.

Part of a 3 by half hour series for the Dept of Education, Employment & Training (DEET) 1989

Produced by Tony Wright

Directed by John Hughes